Press Release Paris, October 23rd 2018,

ART | TROPE

Collagist Artist Gysin Broukwen presents the exhibition CoLL'ArT at the Galerie Mona Lisa in Paris

From October 30th to November 10th 2018 Opening reception on October 31st from 6:30 pm to 8:00 pm 32 rue Varenne – 75007 Paris

Collagist Artist <u>Gysin Broukwen</u> présents the exhibition CoLL'ArT at the Galerie Mona Lisa in Paris from October 30th to November 10th 2018.

The CoLL'ArT is an archaeological research inspired by the images of the world. Based on this raw material, cut and assembled, <u>Gysin</u> <u>Broukwen</u> creates a new reality that is close to sculptures. Such a practice as a means of expression is a metaphor of life: essential, ephemeral, fragile, multifaceted.

What interests him is the multiform emotion created by the collages, the abstract intertwined with figuration which is also assembled with the Outsider Art. Collage is as light as a feather and as permanent as amber, it is an image engraved in Chronos clothes. It enables a type of polysemy, combining abstraction and instantaneous narration.

The relief is part of the CoLL'Art as an encapsulation in the frame of an image-sculpture or a construction playing with shadows' layers of the different elements composing the Artworks which enhance the volume effect. Each Artwork is unique.

A word from the Artist

"I would like to create emotion when presenting my Artworks. My artistic statement inspired by Dadaism tends to explore new forms that fuel on contemporary painting. The image is the primary medium. This exhibition presents compositions like a snapshot of a choreography of virtual volumes on a white background as well as sculptures made of collages and mixed media techniques" said <u>Gysin Broukwen</u>.

Additional informations about Gysin Broukwen

- The Artist's Art-Trope profile including his series

About ART-TROPE

<u>ART-TROPE</u> is the New Generation of Artists Agency that combines in one single innovative platform services that enable Artists to develop their career serenely and on the long-term and the Collectors to value their investment in the Artworks they love. Our ambition is to facilitate the access to the international Fine Arts market in order to highlight worldwide Artists' creativity.

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Stop Making Sense, 32in x 22in, 2018 © Gysin Broukwen